

Curriculum Vitae

Personal

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Professional Overview

I am a qualified, experienced and dedicated international visual communicator. I have worked in more than 50 countries for a range of international organisations. Over the past 7 years my experience working as a photographer, filmmaker, trainer and workshop facilitator has led me to understand the importance of diverse methods of visual communication. I have undertaken personal projects focusing on human rights, social justice, refugees, migration and environmental issues. My projects has been featured in international publications including [New York Times](#) and exhibited internationally.

Education

Masters of Communication for Development, Malmo University, Sweden, (commenced) August 2016
Bachelor of Development Studies, University of Newcastle, Australia, completed 2010
Higher School Certificate, St. Francis Xaviers College, Hamilton, 2005

Examples of work

I have been working as a photographer and filmmaker for international NGOs, development agencies and media organisations since 2010. Below are examples of my work from 2014 until 2016.

- 2016 New York Times assignments [here](#) and [here](#) in Australia.
- 2016 [An 8 minute documentary](#) for Australian Red Cross covering their community based health and resilience work in Myanmar.
- 2016 [Trailer for my new](#) feature documentary A stranger in a strange land.
- 2016 [Photo and written feature story](#) in The Big Issue about train travel in Uzbekistan.
- 2015 [My 2015 video show reel](#), featuring my work from countries including Iran, Myanmar, India, South Sudan, Vanuatu and Fiji among others.
- 2015 ACIAR commissioned video stories in Fiji. [Pearl production](#), [Mother of Pearl](#) handicrafts and indigenous [tomato farmers](#) cooperatives.
- 2015 Australian Red Cross [photo](#) & [video](#) assignment in Myanmar covering community resilience project.
- 2015 [New York Times Lens blog](#) feature of my photography project on South Sudanese refugees growing up in Australia.
- 2015 [The Guardian photo gallery](#) of my photography documenting Afghans during Ramadan in Australia.
- 2015 [BBC coverage](#) of my British Red Cross commissioned exhibition of reunited refugee families living in Scotland.
- 2015 [Sydney Morning Herald](#) feature article about my work.

- 2015 [Buzzfeed feature](#) of my photography project on South Sudanese refugees growing up in Australia.
- 2014 [Photo coverage and video story](#) of cyclone reconstruction in Tonga for The World Bank.
- 2014 [8 minute film](#) on Cocoa farmers in Vanuatu for Australian Centre for International Agricultural Research.
- 2014 [Photo essay feature](#) in Al Jazeera Magazine on Kiribati climate change story.
- 2014 [Photo and video](#) assignment for Kathmandu in Nepal.
- 2014 [Photo and video](#) assignment for Australian Red Cross in Timor-Leste.
- 2014 [Photo](#) and [video](#) assignments for Australian Himalayan Foundation Nepal & Bhutan.
- 2014 [Photo assignments](#) for The New York Times in Australia.
- 2014 [Photo assignment](#) in Kiribati for Scope Global.
- 2014 [Critical Issues Facing Asia](#) My interview and photographs for The Asia Foundation featured as part of their 60th anniversary.
- 2014 [Photo assignment](#) in Indonesia for The Asia Foundation.
- 2014 [Seeing Summer](#) my crowd funding campaign in which I raised \$17,000 to run a refugee participatory storytelling project in Sydney, Australia.

Client List

International Herald Tribune	AusAID
New York Times	The Asia Foundation
Le Monde	WHO
The Guardian	Australian Red Cross
Monocle	IFRC
Al Jazeera	British Red Cross
Huck Magazine	Australian Himalayan Foundation
Scholastic	UNICEF
Sydney Morning Herald	ACIAR
Body & Soul	The World Bank
The Big Issue	SOS Childrens Village
The Australian	Freedom From Torture
Grazia Magazine	Greenpeace
Newcastle City Council	Newcastle Museum
Museum of Democracy	Australian Marist Solidarity
Kathmandu	Marist Schools Australia
Centre for Social Impact	Chime for Change
The Daily Mail	Seeds of Life
Newcastle Herald	Scope Global
University of Newcastle	Friends of the Earth
University of New South Wales	Marist Brothers International
AgImpact	Dimagi

Exhibitions

Solo shows

- 2017 Casa General, *Marist Brother Bicentenary Project*, Rome, Italy.
- 2016 Stories of the South, Liverpool Council, Head On Photo Festival, Sydney, Australia.
- 2015 Starting Again: Reunited refugees in Scotland, Kibble Palace Glasgow, United Kingdom.
- 2013 Timor-Leste: Moving forward, looking back, Art Est. Gallery, Sydney
- 2012 Engage Newcastle, John Paynter Gallery The Lock-Up, Newcastle
- 2012 Our World Unseen, Lovett Gallery Newcastle Regional Library, Newcastle

- 2011 Young Men Project, Weave Art Space Carriageworks, Sydney
- 2010 My Friend Mohamed, Newcastle Community Art Centre, Newcastle
- 2010 Young Eyes, Renew Newcastle, Newcastle
- 2009 Coffee, tree to the cup, Suspension Café, Newcastle

Group shows

- 2013 Baby in a chapel, Reportage Photo Festival, Sydney
- 2013 Baby in a chapel, Delhi Photo Festival
- 2010 A changing Climate, Reportage Photo Festival, Sydney
- 2010 Growing Pains, Timor-Leste, Fotofreo Photographic Festival, Fremantle

Lectures & Keynote Presentations

- 2013 Image Nation Photography Conference New Zealand
- 2012 Australian Institute of Professional Photography
- 2012 Aid Communicators Conference
- 2012 The Matyr Hospital
- 2012 Newcastle University
- 2011 Wollongong University
- 2011 TedX Newcastle
- 2011 Australia-Pacific Community Development Conference
- 2010 Reportage Photo Festival

Awards & Grants

- 2016 Nominee World Press Photo Masterclass
- 2015 Sydney Life photography prize finalist
- 2015 Highly recommended Viewfind storytelling grant
- 2014 Finalist Pool Grant competition
- 2013 Nominee World Press Photo Masterclass
- 2012 Nominee Reflexions Masterclass Italy
- 2012 Nominee World Press Photo Masterclass
- 2012 Finalist Qantas SOYA Photography Awards
- 2011 Young Australian of the Year (Newcastle region)
- 2011 Runner-up Capture Magazine emerging photographer of the year
- 2010 Dave Arkless Grant
- 2010 Peacock Trust Grant

References

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